Poem:

Author:

Persona, Tone, Message

Speaker—

Situation—

Experience or Message?

Message—

Speaker’s tone?

Is speaker’s tone different from author’s tone? How so?

Structure of Poem

How many stanzas?

How many lines per stanza?

Any repetition?

Tense of the poem—

Diction—elevated, common, or specialized?

Connotations?

Unusual words—

Antecedents of pronouns—

How does the form enhance meaning?

Sound Devices

Rime Scheme—

Mostly feminine or masculine rime?

Slant of internal rime—

Meter—

How does the sound enhance meaning?

Assonance—

Consonance—

Alliteration—

Onomotopoeia—

Imagery

Images of sound—

Smell-

Sight—

Taste—

Touch—

Simile—

Metaphor—

Personification—

Other

Allusions—

Is irony used? If so, what type(s)?